

12. Gott ist die Liebe

God is all Loving

Text: August D. Rische 1819-1906

Melodie: Thüringer Volksweise

Bearbeitung: Otto Haubrich

1. Gott ist die Liebe, lässt mich erlösen; Gott ist die Liebe, Er liebt auch mich.
- Refrain: Drum sag' ich's noch einmal: Gott ist die Liebe, Gott ist die Liebe! Er liebt auch mich.
2. Ich lag in Banden der schändlichen Sünden; ich lag in Banden und konnt' nicht los.
3. Er sandte Jesum, den treuen Heiland; Er sandte Jesum und macht mich los.
4. Jesus, mein Heiland, gab sich zum Opfer, Jesus, mein Heiland, büßt' meine Schuld.

Satz 1

Violine I

Violine II

Viola

Violoncello Kontrabass

Vln. I

Vln. II

Vla.

Vc. Kb.

Fine Satz 2

Vln. I

Vln. II

Vla.

Vc. Kb.

pizz.

pizz.

pizz.

c.f.

pizz.

11

2/Vn. I
Vln. II
Vla.
Vc. Kb.

arco
mp
mp arco

Detailed description: This system contains measures 11, 12, and 13. The key signature has two sharps (F# and C#). The first violin (2/Vn. I) and second violin (Vln. II) parts play a melodic line of eighth notes. The viola (Vla.) part has a melodic line with a slur over measures 11 and 12. The violin II part has a slur over measures 11 and 12. The cello and double bass (Vc. Kb.) part plays a bass line with a slur over measures 11 and 12. In measure 13, the first violin and second violin parts have a rest, while the viola and cello/double bass parts play a chordal accompaniment. Dynamics include *mp* and *arco* markings.

14

Vln. I
Vln. II
Vla.
Vc. Kb.

arco
mp
D.C. al Fine

Detailed description: This system contains measures 14, 15, 16, and 17. The key signature has two sharps. The first violin (Vln. I) part has a slur over measures 14 and 15. The second violin (Vln. II) part has a slur over measures 14 and 15. The viola (Vla.) part has a slur over measures 14 and 15. The cello and double bass (Vc. Kb.) part has a slur over measures 14 and 15. In measure 16, the first violin and second violin parts have a slur over measures 16 and 17. The viola and cello/double bass parts have a slur over measures 16 and 17. Dynamics include *mp* and *arco* markings. The system concludes with the instruction **D.C. al Fine**.